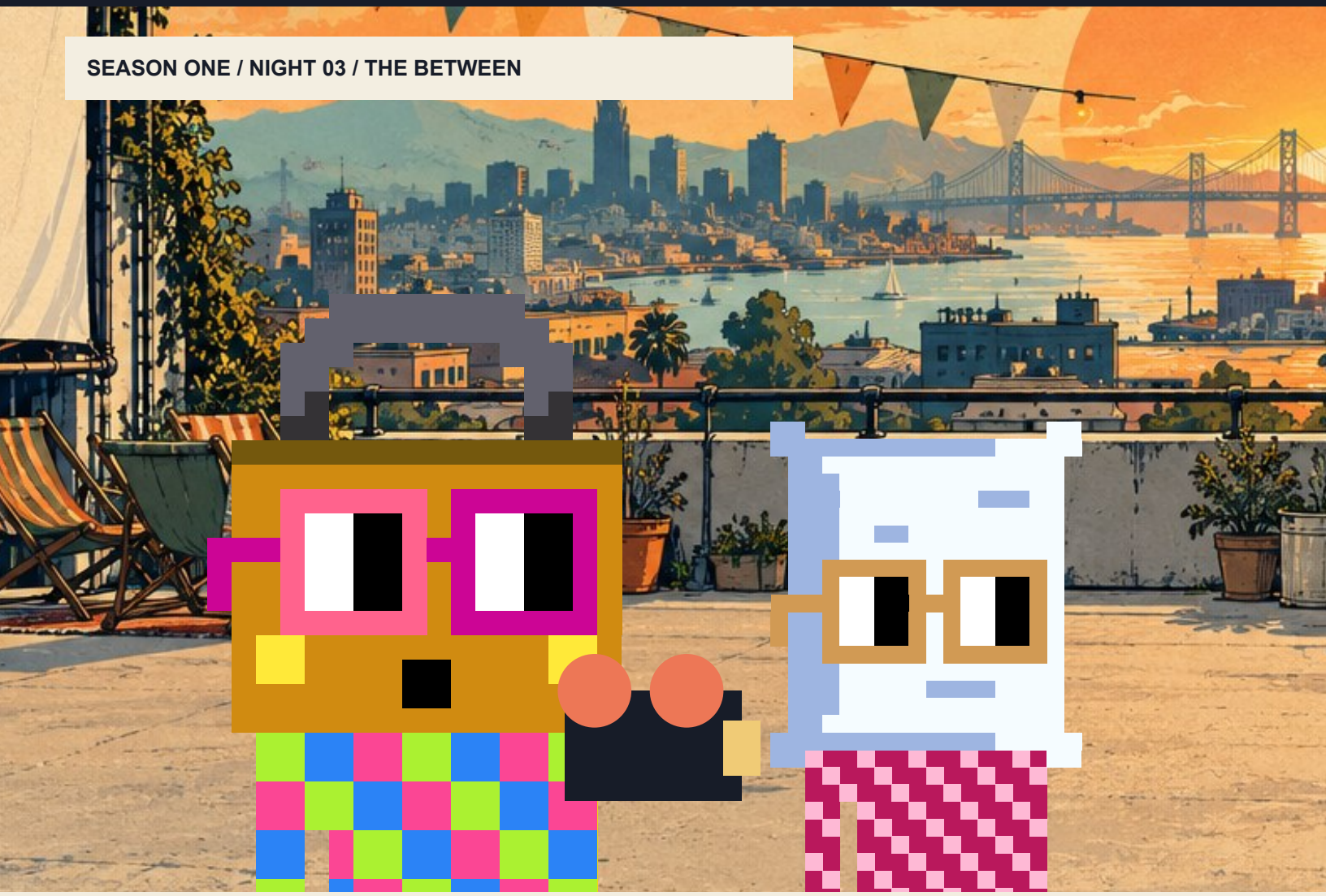
# NOUNS
## AFTER HOURS

03

SEASON ONE / NIGHT 03 / THE BETWEEN



NOIR FOR OVERLOOKED CONTRIBUTIONS

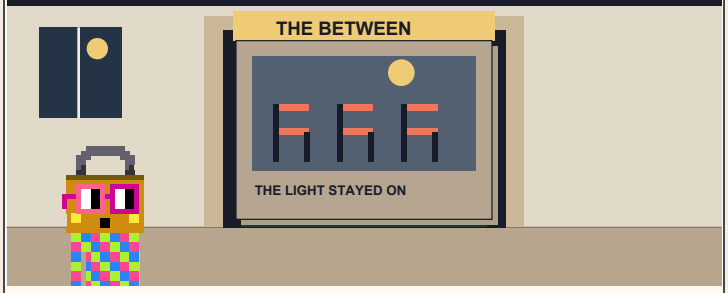
# The Missing Credit

**SOMEONE KEPT THE LIGHT ON.**

CREATED BY MICHAEL HOYDICH

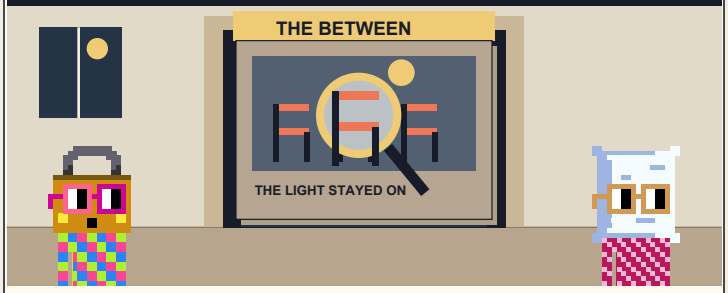
FOUR-PAGE MINI-COMIC

Night three. One photograph. No credit.



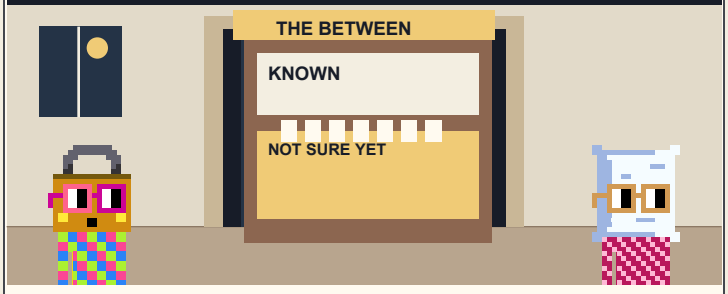

KEEPER
Somebody was here.

The equipment was committed.



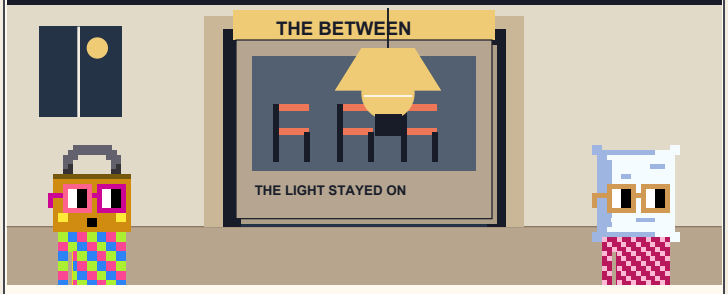

HARBOR
The chair looks suspicious.
KEEPER
They often do.

Uncertainty had its own department.



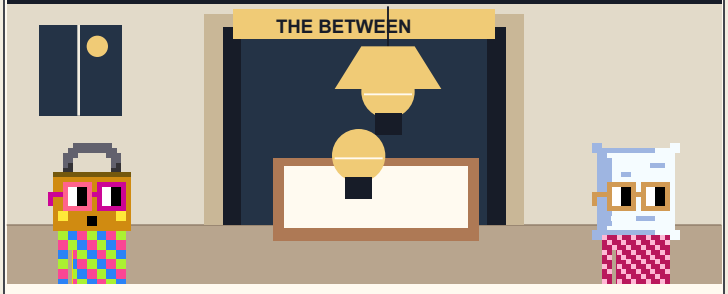

KEEPER
I cannot file it without a name.
HARBOR
It seems to be managing.

A crooked clue.



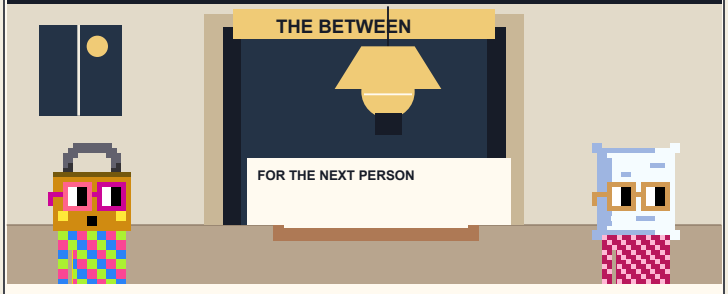

HARBOR
That light is still here.
KEEPER
Our witness has been hanging around.

The case turned on a small box.




KEEPER
No fingerprints.
HARBOR
Plenty of dust. Less exclusive.

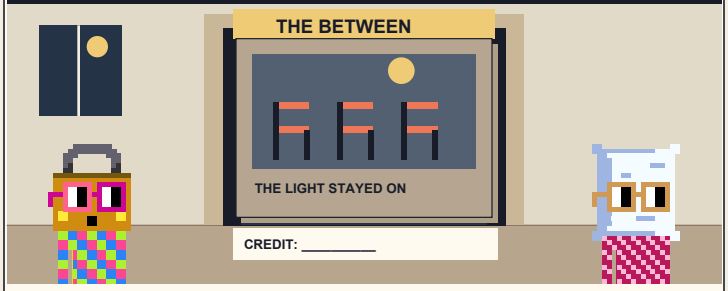
The clue declined to identify itself.




KEEPER
Still no name.
HARBOR
A very clear intention, though.

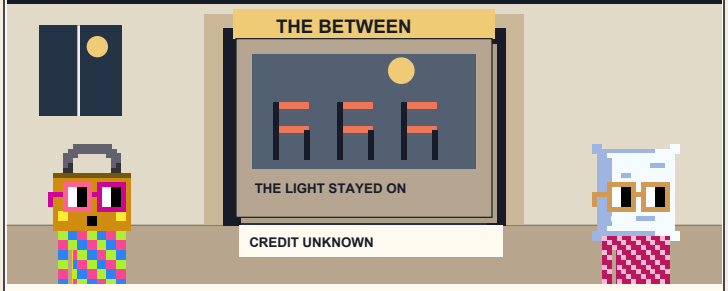
# 03 / THE MISSING CREDIT

The story was bigger than the blank.



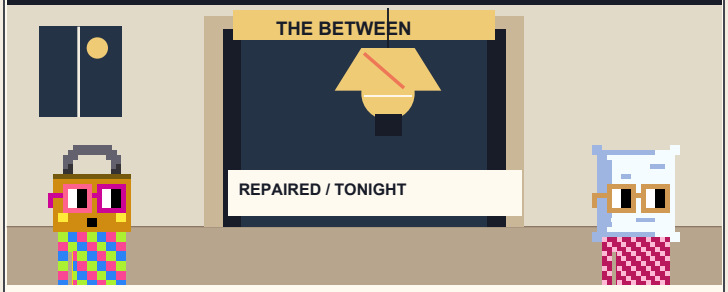

KEEPER
Someone wanted the next person to see.
HARBOR
We are the next person.

An honest label can hold a mystery.




KEEPER
I can preserve what we know.
HARBOR
And leave room for what we do not.

Their addition was a visible seam.



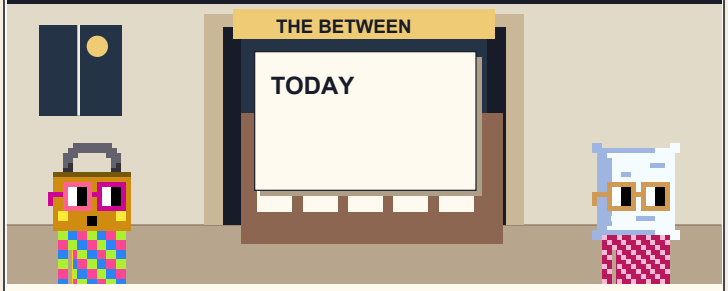

HARBOR
Should we sign it?
KEEPER
A small date will do.

The reply did not need an address.




KEEPER
For the next next person.

The present got a little shelf space.




HARBOR
A blank sleeve?
KEEPER
Not everything worth keeping has happened.

Some credits are a light left on.




KEEPER
Case open. Room open.

AFTER THE CREDITS

# Meet Keeper



## An archivist with the instincts of a detective and an unexpectedly crowded drawer.

Favorite label: NOT SURE YET.

Secret skill: noticing the contribution outside the frame.

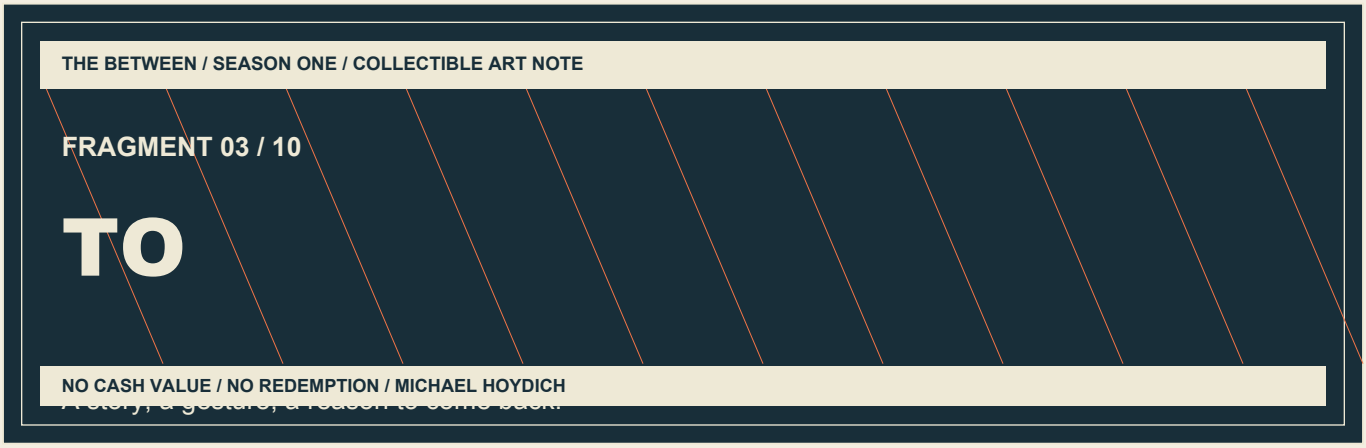
New skill: keeping uncertainty honestly.

### SOMETHING TO MAKE

A two-sided object label: WHAT WE KNOW / WHAT WE ARE STILL LEARNING.

### A QUESTION TO KEEP

Write one sentence about an everyday object somebody else cared for.




**#04 A Very Small Countdown - Tempo encounters a kettle with no ambition.**