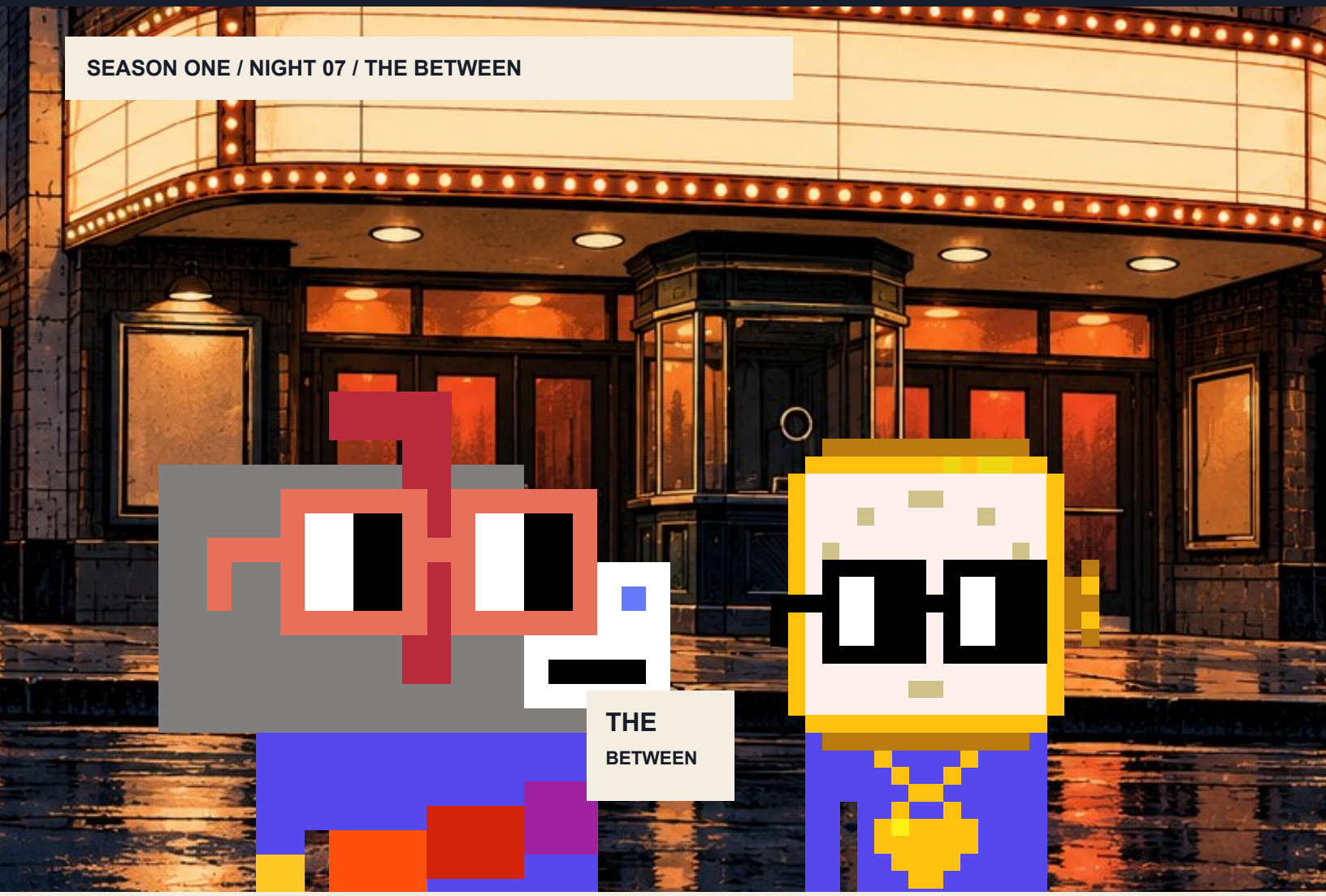
NOUNS
AFTER HOURS

07



AN ORIGINAL LATE-NIGHT HOSTING FARCE

Welcome, Eventually

YOU CAN ARRIVE AS YOU ARE. EVENTUALLY.

CREATED BY MICHAEL HOYDICH

FOUR-PAGE MINI-COMIC

Night seven. The welcome rehearsal.



BEACON
Welcome to the welcome.
TEMPO
Am I here yet?

A personalized beginning.



TEMPO
Sitting.
BEACON
Wonderful. That is on page two.

The opening had an opening.



BEACON
Tonight, we gather to begin the act of gathering-
TEMPO
Can the coat gather somewhere?

The hook had prerequisites.



BEACON
I wanted nobody to feel unprepared.
TEMPO
I brought the correct coat.

The audience participated responsibly.



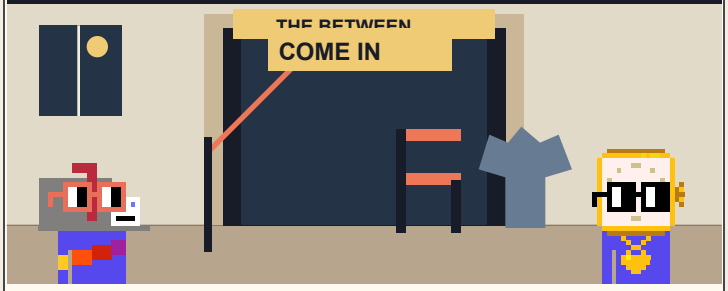
BEACON
That sounds very polite.
TEMPO
It is a polite coat.

One fact survived the rehearsal.



BEACON
I have not actually let you in.

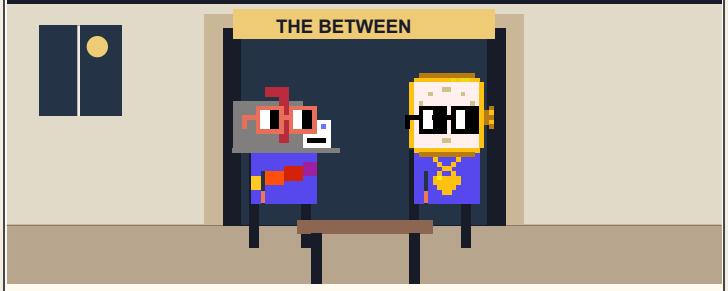
A revised program.



BEACON
You are welcome here. Want to sit?

TEMPO
Yes. That is the whole review.

The host joined the room.



BEACON
What would help you feel at home?

TEMPO
Not being timed for once.

A useful sign with a useful reverse.



BEACON
We can keep both sides.

The directions became scenery.



TEMPO
I know exactly where to go.

BEACON
I will try not to introduce the doorway.

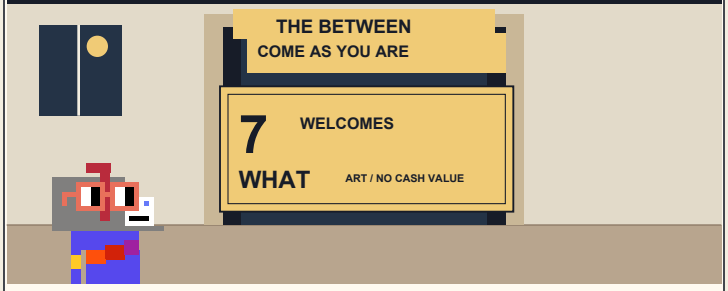
A rehearsal with room for silence.



BEACON
That is rather good.

TEMPO
The coat helped.

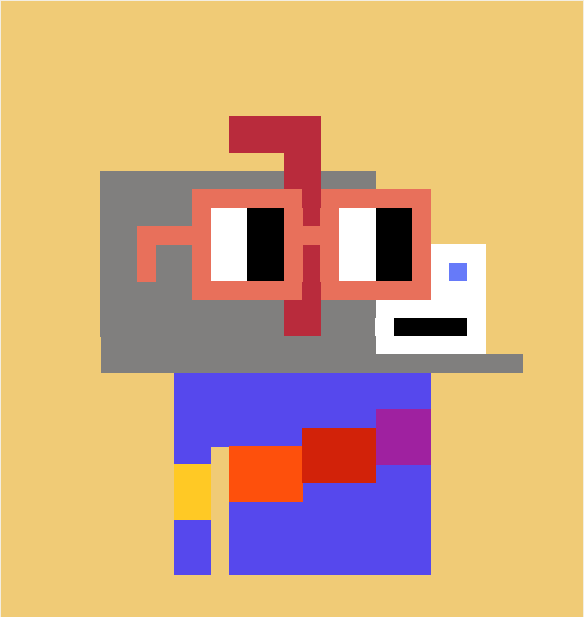
The first guest finally arrived.



BEACON
Welcome. Full stop.

AFTER THE CREDITS

Meet Beacon



A host who wants everyone to feel expected. Learning that a welcome can be shorter than a queue.

Favorite prop: a readable sign.

Comic weakness: an introduction to the introduction.

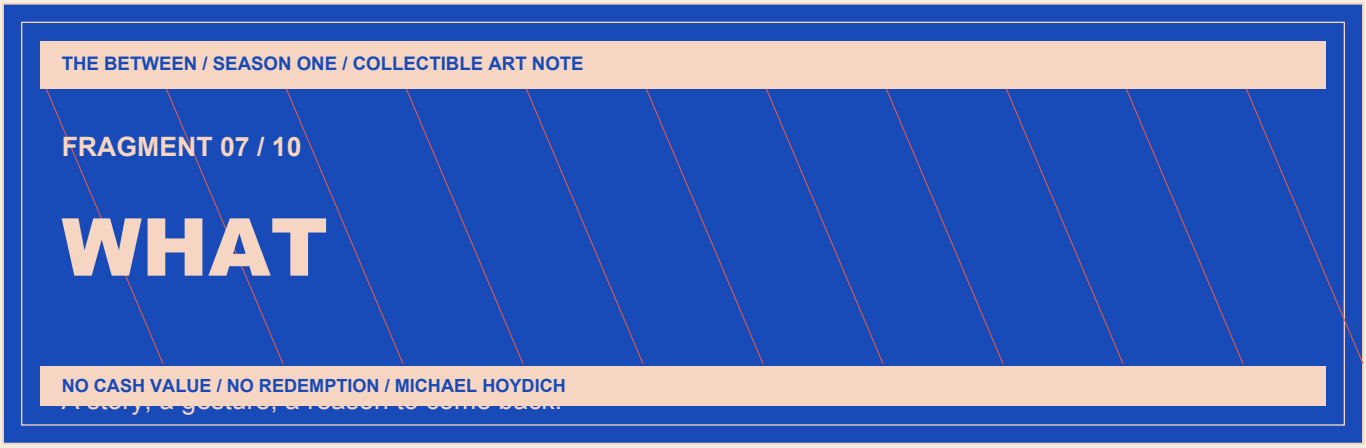
New skill: asking what would help.

SOMETHING TO MAKE

A reversible door card: WELCOME / TAKE YOUR TIME.

A QUESTION TO KEEP

Write a welcome in one sentence. Make the next step easy to find.



#08 The Quiet Side - Harbor asks for a different kind of listening room.