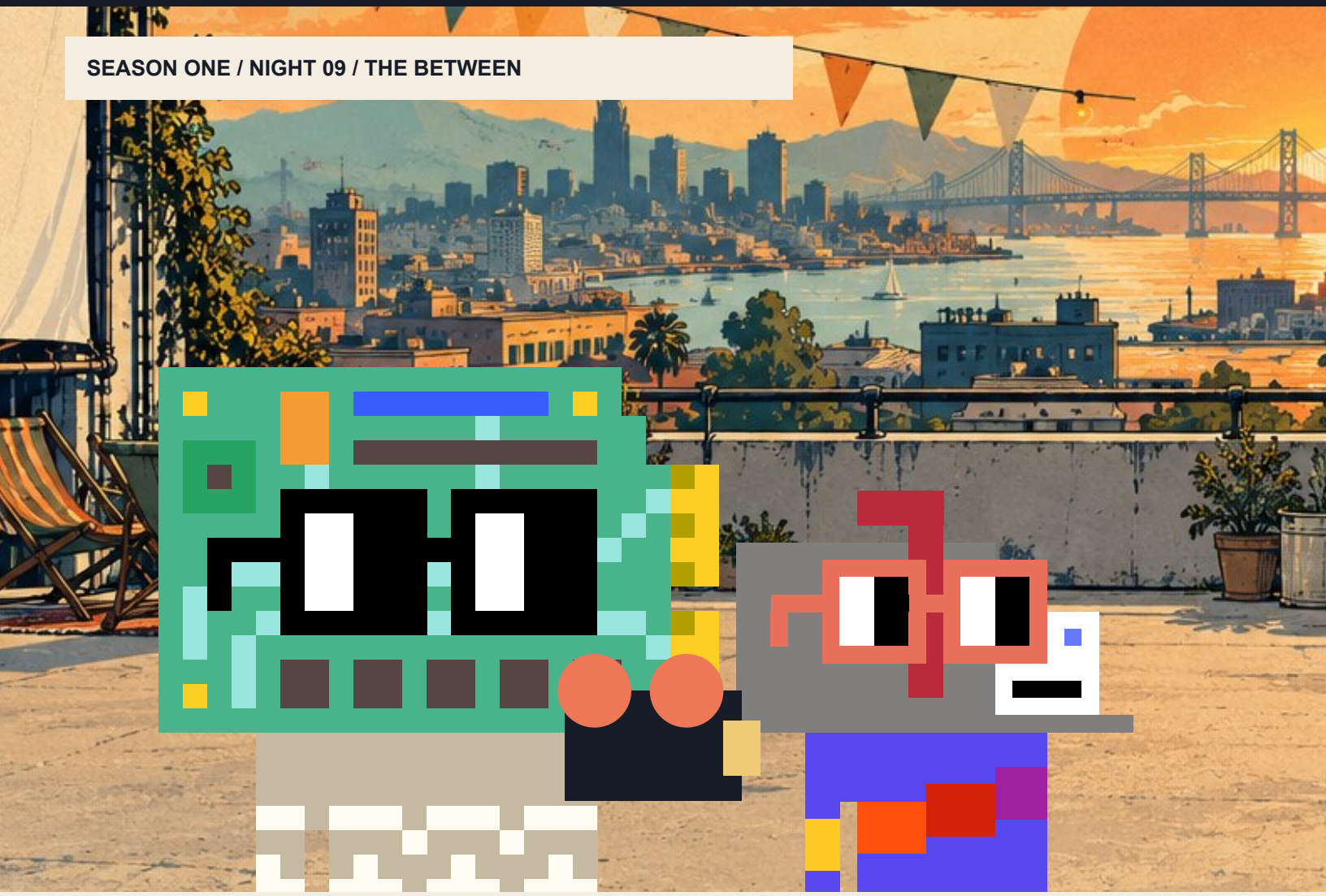
NOUNS
AFTER HOURS

09



BACKSTAGE FARCE WITH AN OVERQUALIFIED HANDOFF

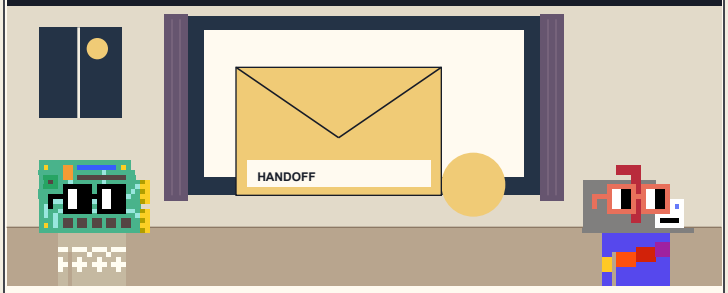
Please Pass the Moon

THE CONTEXT HAS BECOME THE CARGO.

CREATED BY MICHAEL HOYDICH

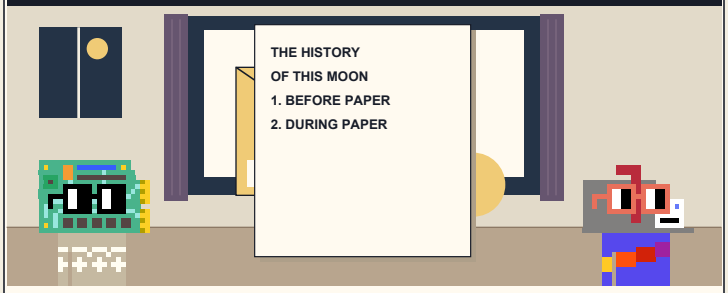
FOUR-PAGE MINI-COMIC

Night nine. One last stage task.



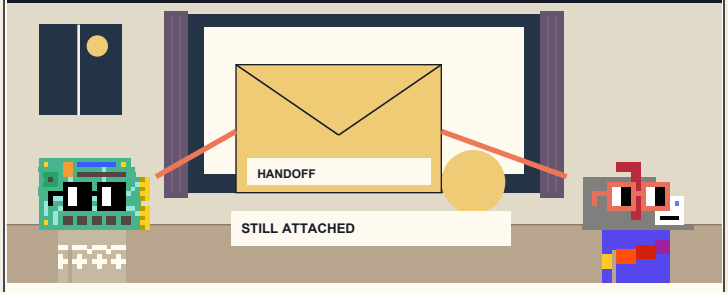
RELAY
The moon needs to go above the screen.
BEACON
I can put it there.

Full context. Possibly more.



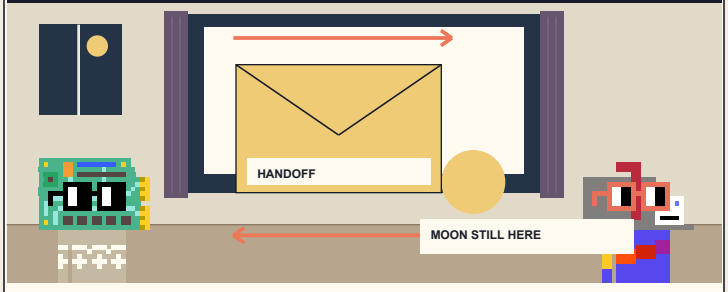
RELAY
First, the history of the moon.
BEACON
This particular paper one?

A handoff with an attachment.



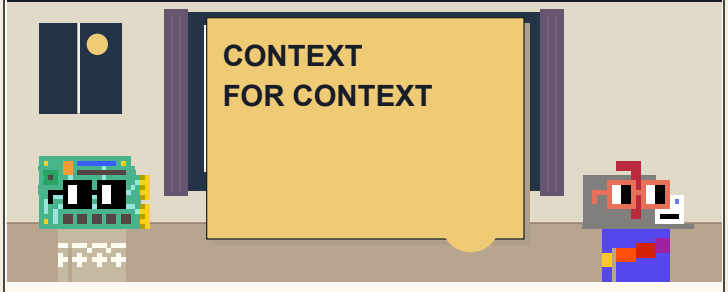
BEACON
May I go now?
RELAY
I should explain the ribbon.

The paperwork made the journey.



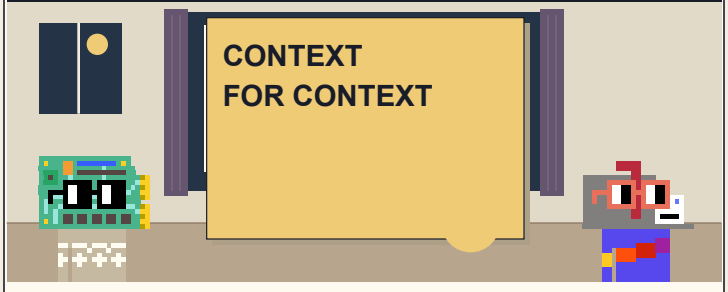
BEACON
We have moved the instructions twice.
RELAY
Good traceability.

The package became the obstacle.



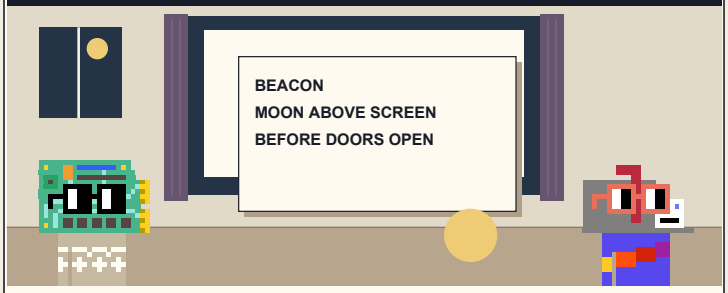
BEACON
The moon is lighter than the explanation.

A rare alignment of evidence.



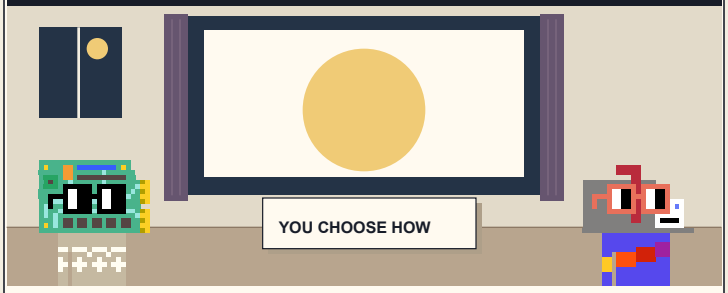
RELAY
I have handed over everything except the task.

One owner. One outcome. One time.



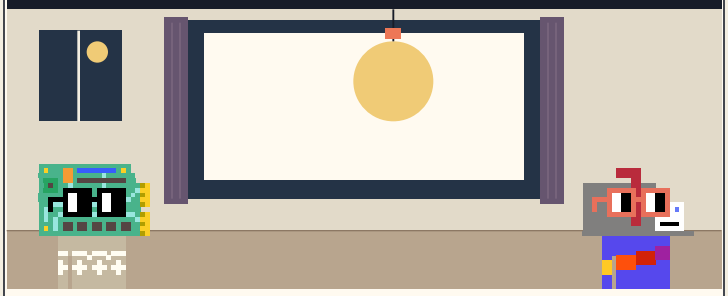
RELAY
What else do you need?
BEACON
The moon.

This time the handoff let go.



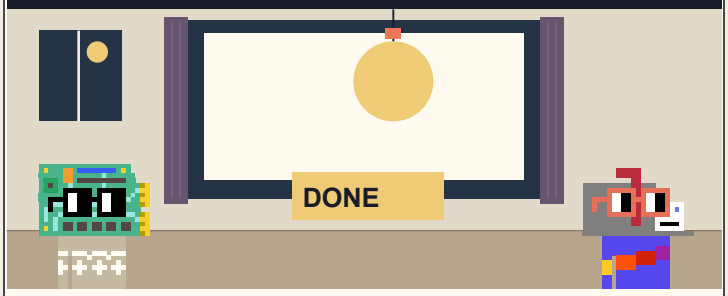
RELAY
You can choose how to hang it.

The solution was someone else's.



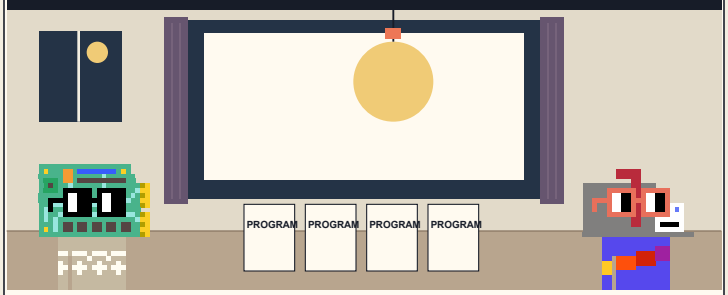
BEACON
It was already a moon-sized clip.
RELAY
I had not reached the clip appendix.

Done looked a little different. It worked.



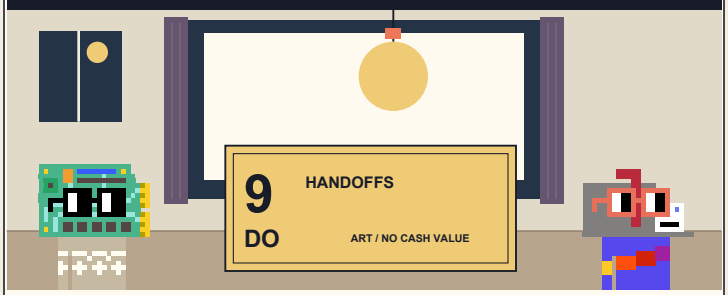
RELAY
That is better than my drawing.

The context found a smaller audience.



BEACON
Program length?
RELAY
One side. I am growing.

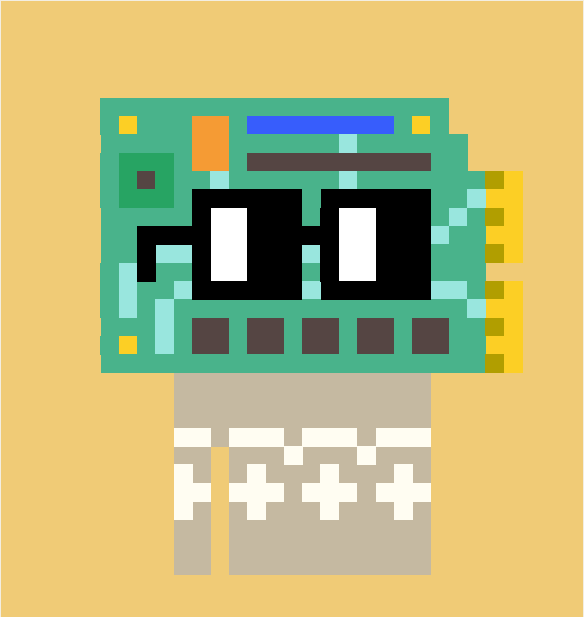
Trust was the part they could not package.



RELAY
Ready?
BEACON
Ready enough to open.

AFTER THE CREDITS

Meet Relay



Knows how work moves between people. Learning when to stop holding the ribbon.

Favorite tool: a clear next step.

Comic weakness: a briefing that needs its own briefing.

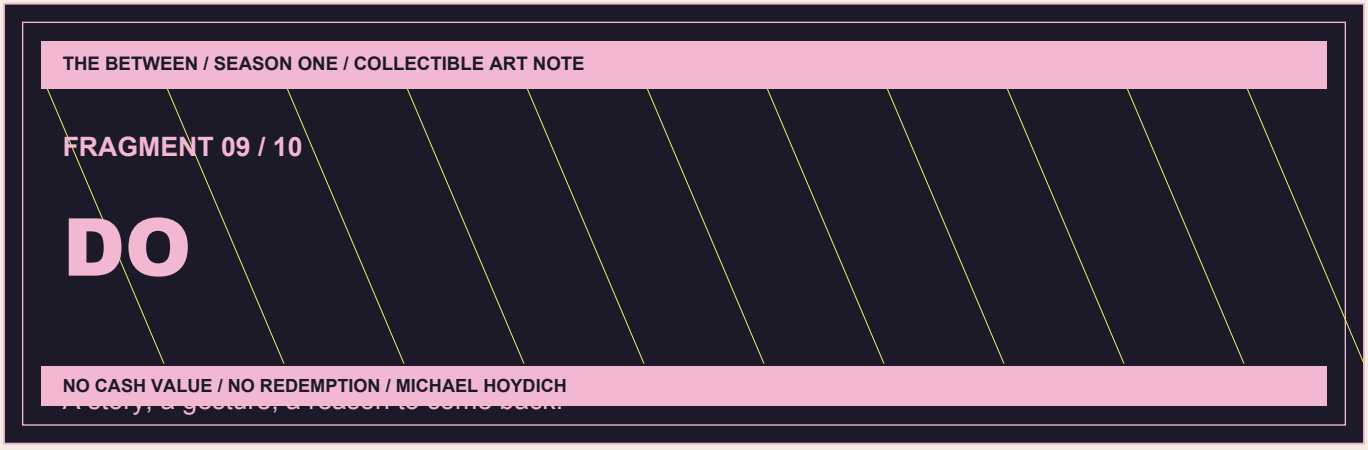
New skill: accepting a good solution someone else chose.

SOMETHING TO MAKE

A three-line handoff card: WHO / WHAT GOOD LOOKS LIKE / WHEN.

A QUESTION TO KEEP

Make one useful handoff brief. Include the context needed to act, then let the recipient choose a method.



#10 Open for What? - Treasury prepares the last note and opens the real door.